

At about 15:30 hours on 11 July 1977, Sr. Hector Rufino Delgado, 29 years old, a horticulturist, was working in his greenhouse at the rear of his home. It was a magnificent day with an almost cloudless clear blue sky and the temperature, in spite of the season of the year, was almost springlike. A light breeze was blowing from the eastern quadrant.

Suddenly, Sr. Delgado perceived a high pitched humming sound "Something like that produced by an electric motor, or a ventilator", according to his own words. He nevertheless paid little attention to it and continued with his work. The humming increased in intensity, but a few seconds later it decreased until it was almost imperceptible. In less than a minute the humming came back to audible level again and increased once more. This time it had a tone a little sharper and with greater intensity. "It was not constant, but its intensity increased and decreased perceptibly and the same with the tone", declared Rufino Delgado.

The witness, a few seconds later, began to wonder, questioning himself about the possible origin of the sound. He laid down the work tools he was using and went to the doorway and looked out. It was then that he saw some 200 meters from his position and no more than 50 meters above the ground, a silver disc-shaped object moving smoothly suspended in the air. "I was slow to react; never had the thought occurred to me that I might encounter a thing like this....but there it was swinging gently as it balanced itself in the air a few meters above the ground", assured the witness.

After a few moments of indecision, Rufino Delgado remembered his camera and that it was loaded with color film, for which he ran to the house (some 100 meters away) grabbed his camera and raced back, fearing that the strange object might have gone. "I ran as fast as I could. When I was looking for my camera in my house, I wondered if it would really be worth while to photograph the object, or whether it would be there when I came out of the house and got back to the greenhouse, however from the doorway of my house I saw it again no longer suspended motionless in the air but moving very slowly toward the south".

While running back to the door of the house, the witness adjusted his camera for speed and conditions of light, selecting a shutter speed of 1/125th second and an aperture of f:11. He barely arrived at the greenhouse when he stopped to take a picture but he noticed that the trees would get in the way due to their location some meters away near the limits of his property. "When I took the first photograph the UFO was still moving very slowly toward the south, but he had barely snapped it when the object drastically altered its velocity and trajectory and commenced climbing maneuvers as it increased its elevation above the ground", declared the witness.

The object, continually changing its velocity, began to circle the position of the witness, performing a sort of dance around him. "At times it was very difficult to follow it with the camera, at times appearing absolutely immobile and then jumping to extreme velocity in a question of moments. At the same time performing the most incredible maneuvers, withdrawing and then reapproaching my position again. Really it is difficult to describe the movements of that thing. I tried to get as many photographs as possible, but at times it escaped the viewfinder of my camera. Also I was extremely excited, so much so that, without taking notice, I had followed it