

Greg Bishop and Richard Doty Coast to Coast AM with host Art Bell Interview Transcript

Sunday, February 27, 2005

Art Bell: I sort of promo'ed the possibility of a surprise guest. Can you confirm that indeed we are going to have our little surprise guest on shortly?

Greg Bishop: Yes, I called him and he said that he would be ready.

AB: OK, do you want to give his name?

GB: I think I will let him give his name.

AB: You are gonna let him do it, alright.

GB: Yeah, I believe he said it was alright to give his name, but I will let him do it, because I want to make absolutely sure that's what he wants to do, because he has not talked anywhere to anyone publicly I think...

AB: Well let's tease it a little bit. He was an Air Force, he worked for the Air Force Office of Special Investigation. Is that right?

GB: Yes, he was an agent with the AFOSI at Kirtland Air Force Base in the late 70s up through the mid-80s I believe.

AB: And he is going to claim what? That he dispensed, on official orders I would presume, to disinformation?

GB: Yes, to a certain individual who I wrote this book about.

AB: And that individual is...

GB: Is Paul Bennewitz, or was Paul Bennewitz. He died about a week before the first time I came out there to start working on interviews for the book.

AB: Alright, what was it about Paul Bennewitz that fascinated you?

GB: Well, that's kind of a long story, however, what happened to Paul Bennewitz, I will tell you the story of Paul Bennewitz...

AB: Please.

GB: ...is that he lived next to Kirtland Air Force Base in Albuquerque, New Mexico, and around 1979 he started noticing strange lights flying around the base doing things that airplanes normally couldn't do. This is common around military bases. However, he started filming them, and I think videotaping them, he had some sort of video tape set up, and he also started picking up signals from the base...radio signals. I do not know what band these were on, what the messages contained, or what the transmissions were. There are a few guesses I made in the book, but he began to think these lights,

combined with these signals, had something to do with aliens being around the base. So he made an effort to contact the Air Force and say, "Do you know you have these things flying around your base, and they are sending out these signals that are very strange and seem like bursts of information? Do you know about this?" And as soon as he called up the Air Force they were, you know they get crank calls all the time, so they questioned him a little bit and started realizing that he might be seeing something that he shouldn't. So...

AB: I am sorry, what Air Force Base?

GB: Kirtland Air Force Base

AB: Kirtland, alright, Kirtland.

GB: Yes, it is right there, it borders Albuquerque.

AB: Right.

GB: In fact when you land at the Albuquerque airport you fly right over it.

AB: OK, so the Air Force did what?

GB: The Air Force called him in, they called him into a meeting, eventually. Actually first they had this person we are going to talk to go out to his house, and try to figure out what it was he was seeing. What possibly he had seen and what he might be doing with it. Based on that information they called him in for a meeting at the Air Force base with a few of the brass and the intelligence people and other people who were doing work on the base.

AB: You see now normally this would seem like a pretty far out story.

GB: Yeah.

AB: I mean, just pretty far out, but we actually have the officer that went out to first interview him, so how fascinating is this? Alright, and continue with his story.

GB: Well, he did go to this meeting, I think it was in early 1980, first half of 1980. He came onto the base and started to give this presentation, now I was not able to talk to anybody who was at this presentation. However, I did talk to a man in the NSA, National Security Agency, who talked to somebody who was at this meeting. I said, "So when Paul Bennewitz came in to give this presentation, what happened?"

In the first place they thought he might have something because he was not just some Joe Shmoe. He was an electrical physicist and he had his own company, Thunder Scientific, which manufactured humidity and temperature calibration and things like that, actually for military contractors among others. So they thought that maybe he had, his word would carry more weight when he started describing these things.

So this man at the meeting said Bennewitz started giving his presentation, and started off very slowly, then started in with his, "I think these are aliens and alien ships flying around your base, and I think they are trying to communicate with each other or us. I would like to know if you are doing anything about it, or if you know about it." The strange thing was, what this man told me was, a lot of people, he said there were maybe 20 people at the meeting to begin with, and by the time Bennewitz got finished there were two or three.

AB: Meaning they walked out?

GB: Yeah, they walked out. I asked why they would do that. He said I think they thought it had nothing to do with what they were doing so they left, but there were two or three people that thought it did have something to do with what they were doing. One of those people was an AFOSI commander, who I believe at that time was Thomas Cseh, and an unidentified man from the NSA.

So by the time he finished this, these two or three people thought he might be on to something that he wasn't supposed to be. As it turned out, it had very little to do with UFOs, and very much to do with secret projects going on at the base.

AB: That would have been my initial guess, Greg, that it was something at Kirtland going on. I mean, hello, it's an Air Force base probably doing experimental things, why wouldn't that be Occam's razor, the very first conclusion that anyone would come to?

GB: Well, because Bennewitz was, well he had this business, and he was very good at what he did. He was a very good electrical physicist. A lot of people have said this. A very intelligent person.

AB: And he was claiming they were aliens.

GB: Yeah, he had this kind of Achilles heal. He was very interested in the UFO phenomenon, and granted, those lights flying around, if anybody else saw them, they weren't saying anything about them. And if they did, the Air Force said, "don't worry about it," and people shut up. But Bennewitz was very interested, because he was basically a ufologist, or very interested in UFOs anyway, and he became convinced single-mindedly that this is what was going on and nobody could tell him any different.

AB: Alright. So at the very end of this story though, it was things going on at Kirtland, or what?

GB: Yeah, there were things going on there. There were quite a few different projects. I was able to identify, maybe, two or three of them that were going on. Which were things he was looking at and they didn't want him looking at, because if he could see these things, then anybody could. This was still in the middle of the cold war, right at the beginning of the Reagan era, 79/80 there.

AB: What did these things turn out to be? Do you know?

GB: Oh, do you want to give them away right here at the beginning? Sure.

AB: Well yeah, I am curious, sure.

GB: OK, let's see, one of the things they were doing there – I am giving away the book now – but one of the things they were doing there - there is a very great story about how I found this out, which we will get into later – but one of the things they were doing was tracking soviet spy satellites. Cuz these things would come over, come over the base, over the United States all the time. You know after the Soviet Union fell people were selling satellite pictures of various places including Area 51, which had been taken by these satellites. They would come over the United States, generally during the day I think, because that is when he would see things, and take pictures of the base. The US government, the Air Force, the Defense Intelligence Agency, specifically, knew that they were doing this and they wanted to find out how they could foil this espionage, this spying. So they put agents in the Soviet Union, a lot of people know this, they had their agents here. A lot of our agents were posing as citizens doing various things and getting close to defense project, or somewhere in the vicinity of them, so that they could report back on them. But what they found out is how these satellites worked, and they sent back, through various channels, they sent back information on these satellites. So the people at Kirtland were able to back engineer what was going on, or at least back engineer the way to track these things and eventually to even control them.

AB: You mean to control the Russian satellites?

GB: Yes, so I was told. It is very hard to find any kind of information on this through freedom of information, I think, I only had a year to write the book, and I had to rely on the testimony of a couple of people that worked at Kirtland, and the suspicions of others.

AB: Alright, I have yet to understand what represents the actual lights and craft, and the things that made Paul Bennewitz think that aliens were involved.

GB: Well that's, I'll have to go back a little bit. In 1979, at the time he was seeing these lights, he was made aware of a very early abduction episode. Now the way this happened, have you heard of, well I will get to it. This woman was driving back from Oklahoma, you know the little pan handle there that sticks out and touches New Mexico?

AB: Yes.

GB: She was riding back from that pan handle of Oklahoma to her home in northwestern, sorry northeastern New Mexico. And during this ride her and her son saw these giant craft hovering over a field. She said one was almost football field size and the other was a little bit smaller, and what they said they saw was a cow being sucked up into the bottom of this craft. This is what they remembered.

AB: I actually have heard that story, yes.

GB: Yeah, this is the Myrna Hansen story. And they also had some missing time. Now back in 1979, this is before Budd Hopkin's book had come out, this was fairly new, a fairly new type of thing for people to be investigating. And, as we know it might have been going on for quite a long time. However, this woman had called the New Mexico state police the next day to try and report it, and find out what had happened, if anyone else had seen it. As it turns out, about 10 or 15 years later, someone else had seen

these craft. Her husband, it was a woman, was actually in the New Mexico state police. However, she called the New Mexico state police. They didn't really know what to do with it. However, they did know of some guy that was interested. One of their officers was interested in this kind of phenomena, what was going on, and cattle being mutilated by whoever or whatever does it, and this was Gabe Valdez, who you have probably heard of.

He was a police officer near Dulce, New Mexico where there had been a lot of cattle mutilations and strange lights flying around, so apparently people in the New Mexico state police knew Gabe Valdez as the weird stuff guy. So they referred this woman, Myrna, to him, and Paul Bennewitz had actually met Gabe Valdez at a cattle mutilation conference that the state senator Harrison Schmidt had convened about a year before.

AB: Well, I hate to rush to this, but if it wasn't aliens abducting these cows or people then who was it, and if it was the Air Force, why? I always wanted to know that.

GB: There are a lot of theories about cattle mutilation. I actually on my show interviewed Chris O'Brien. Have you talked to him? He wrote a book called the Mysterious Valley.

AB: And his view is what?

GB: His very, and a few of the other researchers, well it is multifaceted. It seems like there are a few things that explain many of them and others, and other theories don't. It is very mercurial, if you know what I mean.

AB: Hold on Greg, we are at the bottom of the hour. We are to Greg Bishop and in a very few minutes, the man he was talking about, who I will not yet name, and we will get down to cases. In the night time, I am Art Bell.

Break

AB: Alright, let's see if we can get down to what Greg is saying. His book is Project Beta, this might help, the story of Paul Bennewitz, National Security, and the Creation of a Modern UFO Myth. Alright, so Greg, so that we can all understand what's going on here...

GB: Would you like me to summarize it?

AB: If you could.

GB: We have talked about Paul Bennewitz and what he was seeing. The Air Force became concerned about what he was seeing, because it might compromise some things that they had going on at the base, at Kirtland Air Force base, and he kept telling them it was aliens, and surprisingly enough, they didn't tell him any different. And eventually it ended up with him in a mental hospital for about 3 months in about 1988. And a lot of stories he was told, and a lot of the stories he came up with were bolstered by the Air Force Intelligence people, and to some extent the NSA, and it ended up as part of the UFO lore and rumor mill through the 80s and up even to today.

AB: Was he of sound mind? You said he spent some time in a mental institution, or was that just some kind of persecution in your view, or what?

GB: No, he was single minded in that he thought there was an alien invasion imminent, and the government should do something about it.

AB: Yes

GB: And the government did not try to dissuade him from this because they wanted to know, intelligence specifically, they wanted to know what he knew, how he knew it, who he might be talking to, or that was listening to him, and how they could protect against that in the future, because if you have somebody that is just a regular citizen, albeit a fairly intelligent one, doing this, then just about anybody could, including, who they were very much concerned about, which was the soviets at the time.

AB: Alright, let's bring our other guest on, and we'll let him give his own name. Hi there.

Richard Doty: Hi

AB: What is your name, if you wish to give it?

RD: It's Richard Doty.

AB: Richard Doty. Richard welcome to the program.

RD: Thank you

AB: You were Air Force, in the office of Air Force Special Investigations, OSI?

RD: Yes, I was an agent with the Air Force Office of Special Investigations.

AB: OK, how did you become involved with this Bennewitz case?

RD: I was informed that Paul Bennewitz had called the base and reported some strange occurrences that were happening near Manzano base, which was a base within Kirtland Air Force Base, housing – at that time it was sensitive to say, but now it can be disclosed – it housed nuclear weapons, probably the largest nuclear storage area in the southwest. And it put some ears on the base, and eventually the information got to our office. I was the counter intelligence officer for the base.

AB: Alright

GB: The information got to my desk, and I briefed my commander, and we sent a message up to headquarters, and we were tasked with obtaining all of the information we could from Paul.

AB: Paul was seeing things, right? He was seeing lights. What specifically were Paul's claims?

RD: We went, actually, the first time I met Paul, he came to the base. We actually invited him to the base. He went to the base police office, the security police office for the base, and he spoke with a

major, or excuse me, a captain at that time, who was in charge of base security. And he gave this captain some information about what he was seeing from his house. He lived in a hills area, which was just adjacent to the perimeter of Manzano base in the northeast portion of Albuquerque.

AB: Again, what was he claiming to be seeing?

RD: He claims he saw lights, flashing lights, objects flying around Manzano. He claimed he saw a light shooting out of the ground into the sky and then from the sky down into the base. And so what he had took upon myself to do was take pictures and use some electronic monitoring equipment to monitor these strange occurrences, these lights and other things that he was seeing.

AB: Huh, OK. So he was sort of like a nosey neighbor by the base, and an informed nosey neighbor at that. A guy who apparently knew what he was doing.

RD: Yes

AB: So you were informed to, you were told then by higher ups to what? Make contact with him and do what?

RD: Yes, we eventually made an appointment with him, myself and another person went out to his house. We visited him, we viewed the equipment that he had in his residence.

AB: You were officer rank by the way?

RD: I was a special agent.

AB: And you went out and saw the equipment he had in the house.

RD: Yes, he had two cameras, movie cameras. He had a number of electronic gathering devices he had pointed at Manzano, and he showed us all, well not all the pictures at that time, but some of the pictures he had taken. Plus he showed us a lot of the electronic gadgetry that he had.

AB: Yes

RD: And I brought another person along because I wasn't the technical person to understand the electronics he had, but this other person was, and could understand what he had, and what we did was view everything. We interviewed him, and we went back and made a report and we sent it up to headquarters.

AB: And what was the substance of your report?

RD: The report was that this person had sufficient knowledge and the right equipment to tap into sensitive communications equipment and sensitive projects that was occurring in Kirtland.

AB: I see. Alright, somewhere in the mix of all this comes disinformation. In other words, you are going to admit tonight, I believe, that you dispensed disinformation, is that true?

RD: That is absolutely true. That's what our, in the arena of intelligence, you have different types of intelligence. You have intelligence gatherers and you have counter intelligence, and one task of a counter intelligence division is to make sure that our secrets were protected.

AB: Got it. So here we have a man, who thought that there were aliens among us, as it were, and they were right in his backyard and over at the air force base that you were working for, and so what did you tell him?

RD: Well we convinced him, well we actually did, we had two tier way of doing this. The first thing we did was we became very interested in everything he had. We wanted him to think that we were very very concerned with everything that he had. In fact, at some point later on, NSA became involved in this because they were extremely interested in some of the equipment that he had because he was actually tapping into a particular type of communications that he shouldn't have been able to do. So NSA wanted to know, how did he do that?

AB: Right

RD: So we became very very good friends, and that is one thing you do in counter intelligence, you become friends with a person, you start vetting him, you start to...

AB: Makes sense, yes.

RD: Then eventually you start feeding him information, and what we did is that we convinced him that what he was picking up wasn't anything classified from the base, but in fact it was probably of alien origin.

AB: My goodness. Did you really? How did you do that? What did you say to him to convince him of that?

RD: We didn't have to say really anything. He had the forethought already that what he was picking up, he had an idea. Initially he thought maybe it was classified. He told us, listen if I tap into something let me know. Well, we weren't gonna do that because we don't know who his friends were. He wasn't a trusted person, so what we did was, we said, "Well, I think what you did was tap into something unknown, so let's work together on this Paul" We did, and what we did was we just we were using everything he gathered and turning it around, convincing him what he was looking at wasn't anything from the base, but was alien in origin.

AB: Alien in origin, yes. So you hardly had to say anything, sort of a wink and a nod perhaps at the right moment, or sort of a confirming smile, or nothing more serious than that?

RD: That's exactly. That's it, initially. We had to do some other things eventually, down the road, but initially...

AB: Like what?

RD: Eventually down the road, he claimed that there was an alien base at Archuleta peak or Archuleta Mountain, up near Dulce, New Mexico, in the northern area of New Mexico.

AB: Many people have thought that, yes.

RD: Right. So what we did, he kept going up there, he was a pilot. Paul was a pilot, and he would fly up there and he would photograph things. And he was convinced that the things he was photographing was actually an alien base. So what we did was, we went ahead and fortified his thought by putting a fence up there around certain things, bringing in some helicopters from Ft. Carson, Colorado, Army helicopters. Which, by the way, they were using that area as a training base also. I mean it was a classified, at that time, but not anymore, but at that time it was a classified training area for special operations missions, and they were up there and they were using that area. So there were already helicopters flying around up there.

AB: Well what did you do, paint them dark jet black or something?

RD: We had a couple of black helicopters (Art Bell Laughs), and we had some things planted onto the ground around Archuleta peak. And just to convince him that what he was actually looking at, what he thought actually was an alien base.

AB: So, it served your purpose to, there was probably no other way to stop him from doing what he was doing, so simply convincing him that his suspicions are correct, and you have someone who is just regarded as a nut and the whole thing is dismissed. Is that the rough idea?

RD: That's the rough idea. It was easier for us to have done it that way then to get a warrant, a search warrant and a seizure warrant and seize all of his property and seize his equipment. What would that do? That would cause a lot of publicity.

AB: Of course.

RD: And the wrong type of publicity the base wanted.

AB: Well Richard, many of us want to know how such operations are done, and I guess what I would like to know Richard, is how universal you think this kind of tactic is.

RD: It is quite, at least at that time, I am out of the business now, and I have been out for a long time, but during the, I know during the 60s and 70s and into the 80s it was wide spread. It was a primary tactic used by US intelligence for a number of things, not just, we are not just talking about UFOs or aliens. We are talking about a lot of different things. You use disinformation to disinform anyone about anything, if you play your cards right.

Now one thing about disinformation, and this wasn't the only operation we did against somebody with UFO information, one of the things is giving them enough information that some information is credible for them to lead them along the path.

AB: Oh yes, well the very best lies of course have nuggets of truth buried at their center.

RD: Exactly, and this is an art that is taught. I didn't come up with all of this by myself, I was trained.

AB: Did you go to disinformation school?

RD: Well, it was a counter intelligence, and counter espionage school, but that's what they taught ya.

AB: Yes, so there was a, gee lots of people believed in underground, and still do, that there is an underground base at Dulce, right?

RD: Yes

AB: And I suppose lots of people still think there is something going on in and around Kirtland Air Force Base.

RD: I am sure they probably still do. There are some myths that float over the base and they still do. I mean there's people, especially old-timers that live around there, they still think that there is an underground base. They still think that there is a UFO hidden inside Manzano.

AB: Mm hmm, I have heard that, yes. So this whole thing then is one gigantic myth, and it's a myth that you admit, as a disinformation specialist, that you planted.

RD: Well it just wasn't me. I mean it was a team. I couldn't have done this all myself.

AB: Do you feel any guilt for this?

RD: Later on yes, absolutely. It was meant to be a short term operation to disinform him and then kind of walk away from it, and let Paul think and do... disinformation if you play your cards right, if the operation's right, all you have to do is plant the seed and walk away and that person carries it on. He informs others and others believe him and it just blossoms.

AB: Well, were you aware that according to Greg, Paul spent some time in a psychiatric facility?

RD: Yes, and I visited Paul a number of times. I became good friends with Paul and it, you know, towards the end of this operation I tried to convince Paul. Now this wasn't me as an OSI agent, this was me as a person, because I was concerned about Paul's health. I was trying to convince Paul, and I went to his son to do this, that "hey, everything we told you before Paul, isn't true." And I explained to him why we were doing it, but he never believed me. He said, "No I can't believe you, Rick, because..."

AB: Well, right, lie to me once and lie to me twice, you know that kind of thing, right? So I can see why, you know, that he would just think you were in official denial, you know, emergency mode. We got to deny all of this, because he had bought into the first thing anyway, and you just bolstered that.

RD: Yes, that's exactly, and we tried. I visited Paul right up until probably eight months before his death, I became friends with him, took him to dinner, and I tried to talk him. I tried to talk him away from that subject and he was totally convinced. Now unfortunately during this time period Paul became friends with some other people, within the community, within the UFO community. And they were reinforcing on him that it was all true.

AB: Richard, how many other cases like Paul's were you involved in when you worked for OSI?

RD: Um, three.

AB: Three other cases?

RD: Four total.

AB: Four total? These were all cases were you intentionally dispense disinformation on this kind of subject, or was it different things?

RD: No, pertaining to just UFOs, it was the four operations.

AB: Four operations.

GB: Was one of the other ones with Linda Howe?

RD: Yes, the other one was Linda Howe.

AB: Holy Mackerel. Alright, well I am gonna want to hear a lot about that, Richard. Are willing to talk about disinformation fed to Linda?

RD: Sure.

AB: Alright, my goodness, alright gentlemen, let me aks Richard when was that? Can you recall?

RD: I believe it was the 83/84 time frame.

AB: 83/84

RD: Yeah, she, Linda did a very good piece on cattle mutilations some years before that.

AB: Oh yeah she did. Well listen, let's take a break right now. You two hold on. This will give somebody time to call Linda up and say hey Linda you better turn on the radio. Disinformation, do we really do that? Did you ever doubt it?

(Break)

AB: Well as I was saying in the first hour, you never know what you are going to run into on talk radio. It is just one of those wild things. It is unlike any other medium in the world. Here we have run straight into a disinformation agent, and I want to make sure I am pronouncing your name correctly, is it Richard Doty?

RD: Yes

AB: that is correct. Richard, it is not every day that you get to talk to somebody that freely admits that they are a disinformation specialist. Anyway, you dropped the name Linda Moulton-Howe before the break, so what in the world did you do to Linda?

RD: Well, in 83, she did a cattle mutilation story I think I the late 70s with a Denver station. She used to work for a Denver station before she went on her own. Linda was going to air a, or she was working on a UFO special and for some reason the government didn't want her to air that, and so we worked an operation against her. Unfortunately, it wasn't a very successful operation, because, although the television special was never aired, it somewhat backfired on us.

AB: Tell me about the operation.

RD: Well, we, Linda was invited to Kirtland Air Force Base, and I was the primary agent, there were two other agents involved in it, not just me but there were two others.

AB: Yes.

RD: And we invited her to Kirtland, we showed her some information pertaining to UFOs, we showed her a document and tried to bring her in and hook her on a hook, and she took it initially and then we carried on a contact with her over a period of time, meeting her at different locations and providing her with some information.

AB: You were doing this on official orders?

RD: Oh yes, for sure, absolutely.

AB: Alright, Linda was indeed, I guess, about to do a special on cattle mutilations, she has been concentrating on that for years, so what was it exactly you tried to sell her?

RD: We tried to sell her that the promise that we were going to assist her with information. That we were actually going to provide her with some legitimate information for her special, but what we were doing was delaying it. Now, we also had an operation, the government, I didn't have anything to do with this other operation, where another entity on the east coast, one of the broadcasting companies. And they were doing something different there, and I am not privy to what they were doing there.

GB: Was that with HBO, Rick?

RD: I believe it was HBO, yes.

GB: Because, HBO was the one sponsoring the special. Linda kept telling them she was going to get some film from you, and like you said, stringing them along...

AB: Oh god, I remember that. Linda told me about that.

GB: Yeah, and then HBO scrapped the special because she never got the film that thought was going to be the crowning achievement of the documentary.

AB: And that was somebody you knew, Richard?

RD: Somebody I knew as far as?

AB: Feeding her that information.

RD: I was doing it.

AB: You were personally doing it?

RD: I was, well it wasn't just me, there were three other people involved with it, three other agents.

AB: And the motivation again, for the government ordering you to do this, was to delay the airing of the special?

RD: Yes.

AB: Alright, there is no way we cannot know you are not feeding us disinformation now.

RD: Well I am out of the business (Art Bell laughs). I have been out of the business for a long time. I have no reason to be disinforming you now.

AB: Uh huh.

RD: Linda is aware of this. I mean, I have had a number of contacts with Linda Howe over the years and she is aware of this, but what we were also trying to do is, she was involved with some other things, some other research, pertaining to UFOs, and we were trying to feed her information to lead her astray.

AB: Well, Richard you must know a lot more about this. In other words, if you are trying to get Linda to delay the release of a special about animal mutilations, maybe you can tell me something about animal mutilations, or did your job not include the need to know that?

RD: My job did not have anything to do with, well I didn't have the specific knowledge at the time to understand what the government was doing with cattle, or...

AB: Do you now?

RD: Yes I do. We might want to leave that for another day.

AB: Why?

RD: Well it's really a complicated...

AB: Well I would like to know. If it's, so you are telling me it si the government mutilating and abducting these cattle.

RD: Only, there was a small operation, and I learned this later. I had no official knowledge of this during the time. I didn't have the clearance for it then. I learned this later. I learned this after I got out of OSI. In fact, I was a civilian when I learned this, and I learned this in a room with six or seven other intelligence officers who were also retired and telling stories.

AB: Alright, well tell me a story. What was our government doing with these cows?

RD: Our government was collecting certain things from these cows. Now it wasn't just cattle, actually it was horses and elk, deer and things, and they were using it to create a bio, some kind of a bio prevention system. Biological agent prevention system. And they were injecting these cows, and then they would come back and take certain organs from these cows, and they developed a unique method of doing it by draining the blood first and then taking certain organs.

AB: Alright, maybe you can explain the part of this that I have never been able to grasp, Richard, and that is why would the government need to do this to farmers cows when they could easily get their own cows?

RD: That is why it is a complicated system. It's again, it stemmed around, wanting, the government is doing this, but they wanted everybody to think it was something else, some other entity doing it.

AB: They wanted people to think it was aliens?

RD: Aliens, yeah. Now I said, I didn't know that at the time. I learned this later. It had nothing to do with that operation, so I had no first-hand knowledge then of that.

AB: So you now believe though, reports of cattle mutilations and all the rest of it, are indeed true, but are indeed done by our government.

RD: Well, no. Well, initially yes, because this operation, the government operation ceased in 1982, it was from 70 something, 77/78 until 82.

AB: But you aren't in the government now, so you can't really tell what they are doing.

RD: Well, no I don't really, but I know the government operation ceased in 82. Now if there are cattle mutilations after that, according to my sources, who were involved in that operation then, it wasn't the government doing it, so we don't know who was doing it after that.

AB: I also have received allegations, on the computer where I get messages here, on my fast blast, that you fed Stanton Friedman disinformation, is that true?

RD: No, I never had anything to do with Stan Friedman.

AB: Did you hear anything about it?

RD: Pardon?

AB: Did you hear anything about disinformation being fed to him, perhaps by others?

RD: No, I never heard it. Bill Moore asked me that back 10/12 years ago, and I said I had nothing to do with Stan Friedman. I had no operation against Stan Friedman. Paul Bennewitz, Linda Howe, and two other groups of people that we had an operation against. The other two I didn't play a big role in those operations. The one I played a big role in was Paul Bennewitz and Linda.

AB: Is there any doubt in your mind that our government is doing exactly, that there is somebody doing Richard Doty's past job in today's armed services.

RD: Oh, I am positive somebody is doing it. It's too, it is such a great method of laying people astray, and I, and today, speaking today in 2005 I am not proud of what I did. I had a job to do and I did my job. Just like, you served in the Air Force, I know you did, Art.

AB: That's right.

RD: You had a job in the Air Force, you did your job in the Air Force. I had a job in the Air Force, I did my job. I followed orders. Everything we did was following orders. We would...

AB: Perhaps so, but my orders never included orders, never, to lie to people.

GB: Were you in intelligence Art?

AB: No, I was a medic in the Air Force.

GB: OK, well that wouldn't have been part of your job I guess.

AB: Well, exactly right, that is what I am saying. That's the difference. I followed orders, but those orders never came down ordering me to intentionally lie to somebody.

RD: I didn't, I do feel the way you do now, Art. I really do. Then I didn't. I mean I didn't, I was 28/29 year old, I didn't think of it that way. It was an order, it was an operation, and we were doing what we were told to do.

AB: Yeah, I am not passing judgment on you. I am just trying to understand all of what you did and how it might relate to what is going on today. I mean the whole question of Ufology. Did you see the BAC special the other night?

RD: Yes I did.

AB: OK, they said the whole Roswell thing was a myth. They reduced it to a myth.

RD: Well, I tell ya...

AB: Maybe they know. Maybe they know, Richard, because maybe they cooked it up, huh?

RD: No. No, there is too much information that has already been readily available, and there is too much information that hasn't been released yet that a lot of people with intelligence know about that can show that Roswell wasn't a myth. Roswell actually happened.

GB: Yes, but what was it that happened according to these sources and people you know/

RD: It happened just like the myth said basically. An alien spacecraft crashed northwest of Roswell south of Corona.

GB: And according to what you found out from your years in the Air Force that's what you believe.

RD: Yes. One of the things that happened to me in early 1979, I was briefed in to this counter intelligence program. In order to run a disinformation program, you have to know the truth, and we were briefed in, and we were given a certain level of clearance that gave us access to the past history of earth's visitation by extraterrestrials.

AB: But that is why I asked you about the cows, the truth about the cows. How could you spread disinformation, your own words, without knowing the truth, which you said you didn't know. Not about the cows. You're talking about the cattle mutilations.

AB: Yes.

GN: The documentary Linda was doing was a UFO documentary. It wasn't on cattle mutilations, that particular one.

AB: That particular one.

RD: The UFO special was about UFOs, it wasn't cattle mutilations.

AB: OK, but you're telling me, and I do recall hearing this story from Linda, that you had promised this incredible footage, and HBO had bought into it based on that, and your representations to Linda, and of course you didn't produce, and it all fell through.

RD: Well there was another part of this that was occurring within HBO by some other people, another part of the operation that some intelligence people were talking to HBO, so they were doing something different through HBO. In the final outcome they dropped it because of the footage that we promised her, and a...

GB: They had done this before to Robert Emenecker in the late 70s when they were doing a documentary, not the...

RD: Early 70s...

GB: Early 70s, I'm sorry. This was before Richard was in the Air Force.

RD: Yes.

GB: And strangely enough to Walt Disney I think in the 50s.

AB: Oh really?

RD: Exactly. He did. And it was the OSI that did it. We were good, OSI was really good in this. We perfected this and taught other agencies and agents in that technique.

AB: And so how wide spread would you guess it is now, Richard?

RD: I'd say that it's still widespread; I think that, I listen to your show Art. I mean I listen to the show quite often. You have a lot of good guests on there that have some great information that's legitimate, and then you have some it just sounds to me like they have been brainwashed.

AB: Yeah, you are absolutely right, Richard, and I haven't figured out yet where to put you and Greg.

Everyone Laughs

GB: That's a question I asked Richard very early on. You know, when they came in a vetted you on this information on UFOs and the government's involvement with them, how do you know they weren't disinforming you? Because you said you never saw an alien body, or...

AB: Well, that's an awfully good question. In fact, I would like to understand how that vetting went. Did they actually inform, how much did they tell you, Richard?

RD: OK, what they did was they took me into a room at the Air Force special security office. It was a colonel and a civilian. There was two of us in there at that time to be briefed. They sat us down. They gave us a slide presentation of, a short slide presentation of what we were going to get, and some other things, and then they showed us a film. A 16mm film, classified, code word classified, which started and was a narration of Roswell. I mean what we were watching there was the actual film of the recovery process of the operation in Roswell.

AB: You're telling me you saw film of the real operation in Roswell?

RD: Absolutely, it was part of this briefing film. It was the real thing.

AB: How do you know that?

RD: Well I mean... I had no reason to doubt it. Why would they be feeding us that disinformation?

AB: Well, Greg asked the same question just a minute ago. How do you know that what you were getting was the real McCoy? That you were being fed disinformation yourself? After all, your bosses are better at it than you.

RD: That's clearly possible, but by other things that occurred later on, and some of the things, and some of the things that if you want me to go into...

AB: I do. Yes, I do.

RD: Well we were briefed into a program. They showed us this. They gave us that briefing. We had to sign our life away, and uh...

GB: You said some people couldn't handle it and they kind of dropped out.

RD: Absolutely, there were a number of people that dropped out of this program because they just couldn't handle it, because of either a personality conflict or religious conflict or something else, but they dropped out.

AB: If you signed your life away, what are you doing on the radio talking to a national audience about it?

RD: Because 25 years have passed. That just brings up another point. I sat in a room with several OSI officials some years ago, and I voiced my concern about the fact that why can't you tell the truth now after all these years. There is no reason why the government can't tell the truth. They really can, and they said, "We are not gonna tell the truth. We can't tell the truth. There's a lot of reasons why."

I said, but you're disinforming everybody, even today, especially the Mogul thing about Roswell. That's a bunch of baloney. And now you're telling me that the government doesn't have anything, so I am gonna go out and tell them, "yes the government does have it."

Some years ago I was on a... they did an investigation on me. The FBI did an investigation on me because of the MJ-12 documents. It was 88 or 89.

AB: The FBI was after you?

RD: Well, they did an investigation. They thought I disclosed those documents.

GB: Was this the result of Phill Klass, bring up the fact that you had willfully disclosed government secrets and you should be investigated for it?

RD: Yes, exactly. Anyway...

AB: Is that what Phil said?

Rd: Yes, Phil said that and many other things. I told them listen, I'll make a deal. If you let me go to the Pentagon right now, right this second...

AB: You told who this?

RD: The FBI and some other Air Force officials. If you let me go in the Pentagon right now, I can take you to where these documents and this information about the UFOs, about the extraterrestrial visitation of earth is. You just let me go there. If you don't think it's there, then you don't have anything to hide. Let me go there.

AB: And how did they react?

RD: Of course they said, "No, we can't do that." And then they let me go. I mean they just uh...

AB: Hold on I'm not letting you go yet. Richard Doty is my guest along with Greg Bishop. And I don't know, I think we are learning all kinds of things, but is it the double or triple twist? I don't know.

Break

AB: Obviously fascinating stuff, my guests Greg Bishop and Richard Doty. Richard and Greg, both of you welcome back.

RD: Thank you.

GB: Thanks Art.

AB: OK, Greg I guess you had an opportunity to interview Richard, or how did you get on to Richard as it were?

GB: I got in touch with him through Bill Moore, who is another of the main players in this story who we haven't really talked about much yet.

AB: Uh huh. Do you both have something to do with Bill Moore?

GB: Richard I think still communicates with him, I live in Los Angeles where Bill does and I see him probably once every few weeks. He retired from Ufology after making the announcement that he had become an asset to the Air Force intelligence service, and Ufology kind of turned on him at that point. That was in Las Vegas at the MUFON convention in 1989.

AB: He admitted that he had become an asset?

GB: Yes

AB: To Air Force intelligence?

GB: Yes, it's an interesting story too, because he was recruited as an insider in the UFO community who could tell the Air Force what people were thinking, what people were talking about, what they thought things were, you know. What are these lights? Did they think they were aliens, did they think they are some kind of airplane or what. We need to know these kind of things. And they recruited him by disinforming him.

AB: In what manner?

GB: The first thing they did, and I think Richard knows about this, they gave him a document that referred to something called the Silver Sky project.

AB: That rings bells for me.

GB: Does it really?

AB: Yes it does, actually.

GB: That is involves some sort of multiple witness UFO sighting in southern New Mexico, actually around Roswell, in the 60s. They said why don't you... The exchange was, you become an asset and we will give you inside UFO information, but obviously you can't tell anyone you are doing this. You will report on people, tell us what they are thinking. I don't believe he ever disinformed anybody personally. He says he hasn't and I tend to believe him because I haven't found any evidence of it. But they gave him this document and said here's your first bit of information that we are going to release to you.

AB: How do you know it wasn't a Richard Doty handing it to him? A Richard Doty, I didn't say the Richard Doty.

GB: He didn't at the time, because it turned out this document was kind of a test. He went and checked up on these names, these places, and none of the people existed. So he came back to his contact, who a lot of people know as "Falcon." That is what Bill Moore and his partner began to refer to this guy. He was apparently from the Defense Intelligence Agency. He actually was the head, as far as I know, the head of the operation against Bennewitz. The orders came down from him. Bill came back with this document and said, "Look here. These people don't exist. What's going on here?" And Falcon, and... Richard, were you there when this happened?

RD: I was involved in this, yes. I was tasked with... Bill Moore was recruited by another person within Defense Intelligence Agency to provide disinformation. He was recruited as an asset, is what in the intelligence community would call it, by the person who was working with you. They would call it an asset. And Bill came to New Mexico and I was tasked with contacting Bill after had, I think he did a radio clip on a talk show channel.

GB: He was going around doing publicity for Roswell and the book he wrote in 79.

RD: Anyway, I met Bill and all my job was to make contact with him, get some information and tell him that I was a friend of the person in Washington. Which we did, and then that was it, as far as I went. But then I later became involved in this operation because Bill came back to me because he said, "Hey, I got some information here, and this information is bull," and he wanted me to check it. Well, the information he had gotten from Washington was in fact bull, but what I didn't know is it was given to him in a disinformation operation until I contacted headquarters and then I found out that yeah, they were running him as an asset. Like Greg said, they were feeding him with disinformation, but Bill was pretty smart. He...

GB: Yeah, this was a test. He brought it back, and the person he gave it to, he told me it was you and this DIA man, but maybe it wasn't. Anyway, he said, that as soon as he said this is a load of BS none of these people exist, this DIA man said "good, you passed the test."

What they wanted to do was find somebody who wouldn't immediately go start spouting this big discovery to a bunch of Ufologists, to check up in it first, be careful about what he said, be careful about what he did, and go about it as an investigator would. To find out if something was true before they said anything about it.

AB: My god what a mess. A lot of people believe that the US government is engaging in a slow release campaign of information about UFOs and the presence of extraterrestrials on earth. Do you believe that's true, Richard?

RD: Yes, in fact, during my briefing way back in 79, that was made aware to us that the government had tried to in the early 50s, and one of the first movies where the government actually cooperated with the movie industry was The Day the Earth Stood Still. I think it was in 51 or 2 or whatever. And then they cooperated, in fact they had placed some Air Force intelligence people with some knowledge in as an aid or an adviser to some motion picture companies making movies about the subject. They were trying to

condition the public for a release, but unfortunately, I guess, somewhere along the line different administrations within the government decided that wasn't a wise idea.

AB: You mean an actual implication that a real elected official is in charge of any of this?

RD: I don't know. That was way above my pay grade. I don't know that.

GB: They have a lot of people around them and so that kind of shapes the policy I think. The cabinets, the appointments for that administration, etc.

AB: But at some point you are saying, at least, they were preparing the public for the big story.

RD: Yes. That's what we were told in the briefing. That eventually, the.... And I can remember growing...let me say this, I was never interested in the subject of UFOs growing up. I had not the slightest interest. My brother, who I roomed with, he was the fanatic. He had these old True magazines, he would read everything he could get his hands on about the subject, and I never had any interest in it. Right up until the time that I was briefed in 1979, I had no interest in the subject.

GB: Why you then?

RD: I don't know why. Well, there are some reasons why and I am not going to go into detail. There is a couple reasons I found later. One that dealt with a couple of relatives that were in the service, but I was probably the least informed about the subject at the time I was being briefed. And I had the same question...

AB: Well, I have the same question that Greg did. I want to know more. Why you? There must be some...

RD: I was selected, when I got to Kirtland I was chosen to be the counter intelligence agent at the base because I went through some special training. I had been briefed in a number of different programs in order to know. I had different levels of security clearances in order to know what was going at Kirtland Air Force base, and there was a huge number of classified projects going on at Kirtland. At Kirtland, at the Air force Weapons Laboratory, at Sandia Laboratory, up at Los Alamos, and I had to know what these projects were in order to safeguard them.

AB: Richard, I have a question for you. There is a lot of big names in Ufology. You have dropped a couple yourself, Linda Moulton-Howe for example. My friend Whitely Strieber, oh gosh the list would go on and on and on. A very long list. Richard, how many of these big time Ufologists, names we would know so to speak, have been approached by people who are in your line of work?

RD: I don't know of any other, but Linda.

AB: Only the ones that you dealt with, huh? What I am asking is how many do you think have been approached with disinformation.

RD: I think probably a good number of prominent Ufologists were approached at one time or the other. And probably some of them took the bait, and some of them said, you know, "Screw you," and walked

away. One of the things I want to say about Linda is that operation against Linda wasn't a total success because our secondary mission was to get her away of the subject, but that just had the opposite effect. Linda was such a good researcher herself...

AB: Yeah, well that's Linda. She is a good researcher, and you are not going to take her away from the subject. You might delay her a little bit as you apparently did, but you are not gonna, nuh huh, she is like a dog with a bone.

RD: Exactly, and what she did was she turned around and developed her own sources in high level places within the government. One of them I eventually found out. All during my contacts with Linda, I would give her information, and she would come back to me and say, "Rick this is baloney." And I would look at her and say, "wait a minute. You aren't supposed to say that." And then I would go back and do the research and check it, and I would find out that she had some kind of verification someplace. We got leaks here in the system. And I found out later that she had some very high level sources herself.

AB: What I am concerned about though is Ufology is having a difficult enough time as it is keeping stories straight, and if the government is out there twisting them, and they have approached more high level people in Ufology than not, then you have to worry about the general credibility of a lot of the stories that you are told.

RD: Well that's why the government is doing it, to lead the people astray. I mean that's one reason...and I don't support it anymore. I am absolutely...it upset me what happened to Paul. I mean I went and tried to talk to Paul about it, against my commander's orders. He told me, "Hey, he doesn't have the clearance. You can't go over there and tell him this stuff didn't happen." But I did anyway, because I was concerned about Paul, and I realized years later, it wasn't...

AB: You were concerned about his mental condition, right? And you had good cause to be.

RD: and I am sure there are a lot of Ufologists, and I hear them on your show, Art. I listen to yours and George's show. I hear people that are probably legitimate. They have a lot of good information and then they bring up some information that is baloney that I heard that was being spread...

GB: In the early 80s, yeah.

AB: I was just about to ask that, Richard. Are there a lot of times when I will have guests on and they'll say something, and you'll say, "I know where that came from."

RD: Exacly. Absolutely, many many many times. I hear often from some of your guests, information that was, and probably still is, highly highly classified. Especially some of these reverse engineering operations, the anti-matter ones. That stuff started back in the 70s and 80s that I was involved with trying to protect. And some of these other high tech operation's that I hear on your show, that I'm say, "Wow this stuff is still classified, I thought, but these people know about it."

GB: Do you think that's dangerous?

RD: I think some of it is, but not as much as during the cold war era. We didn't want the Soviets to hear and to know about our operations. We had a two from operation going. We had to protect, we had to disinform the Ufologists and some of the people that have this information, and then we also had to disinform the Soviets. I mean that's why we had... It wasn't just me doing this, there were hundreds of hundreds of agents involved in this.

GB: some of the Soviets pretended to be Ufologists and tried to get information that way as well.

RD: Absolutely, we ran an operation in Europe against the Soviets who was trying to...There were a number of Soviets who were trying to portray themselves as UFO experts, and they were KGB, but they were trying to get into the UFO community.

AB: Why wouldn't you have been best friends with Phil Klass. Why wouldn't Phil Klass just served to you know... You could have fed him all kinds of things, I would think , that...

RD: Because Phil Klass, in the time period that I was involved in the disinformation and the counter intelligence, I didn't know Phil Klass. I didn't meet him until afterwards, and then Phil Klass started spreading all of these lies about me. Saying I had gotten in trouble in Europe, I was court marshaled, all of these things with absolutely no credibility. What I found later was he was doing this at the direction of some government people. Trying to discredit me because I was going to go forth, but I decided not to. You've never heard me on a talk show. You have never heard me on a lecture circuit...

AB: I have never heard you anywhere.

GB: Until now.

RD: I have kept my mouth shut. I have stayed quiet.

AB: Why?

RD: Because I'm satisfied with the truth. I know the truth. I don't have to sit here and portray and tell everyone in the world what the truth is, because I know the truth. I know what the truth was when I got out. I don't know what's happened since. I haven't been up to date, and I haven't been updated other than some sources that are still within the government.

AB: Alright. Bluntly stated, what was the truth when you got out?

RD: Roswell happened. There was a crash at Roswell.

AB: Roswell was real.

RD: It was real. We had an alien. It was in captivity up until 1951. He was kept at Kirtland and he was kept at Los Alamos. He died in the later part of 1951. Linda Howe interviewed that alien's handling person. It was an Air Force officer.

GB: Yeah, she mentioned it in her book.

AB: You saw the film, so you saw, that means you saw the alien.

RD: I saw the alien.

AB: And you would describe this alien in what way?

RD: He was about 3 foot 8 inches tall. He had the large eyes. He is the typical grey looking one that you see now, they're portraying. He didn't have a thumb and forefingers. He had...It almost is depicted perfectly on that program, I think back in 1988, UFO...

GB: UFO Cover-up Live.

RD: UFO Cover-up Live, yeah. In fact his actual diagram was provided through a source at Wright-Patterson. That was right there on the television, and he died in 51.

GB: Well that whole show was a disinformation operation, because at the end, Robert Collins or somebody there, one of the other agents in shadow there with the voice disguised said that the aliens like Tibetan music and strawberry ice cream, and at that point everybody shut down and said this is ridiculous.

RD: You know the truth about that is, that's exactly what was written in the Red Book is our history of the extraterrestrial visitation. That's true. That's not a lie, that's true. It always turns people off, ut exactly, that's true.

AB: It is?

GB: Give people the truth and that turns them off. It's just so unbelievable.

RD: But that works as disinformation because it turns people off, but that's the truth. That alien liked ice cream. It liked strawberry ice cream. They didn't have teeth. They couldn't chew. Everything they took in had to be a fluid. They didn't have teeth.

AB: Alright, listen. Hold it right there. I wouldn't let you go for all the world. Richard, can you hang in there?

RD: Sure

AB: And you too Greg?

GB: Sure

AB: Everybody hold on. You don't get ones like this that often. From the high desert in the middle of the night, I'm Art Bell, and of course this is Coast to Coast AM.

Break

AB: Rick, all the way down in Florida, would like me to ask the why question. He says the why question is, why is the government still holding back all of this alien UFO info? Either one of you want to try and answer that?

GB: Well, I am going to say that I think that they know what's going on, and they probably don't quite know what to do with it. What do you think, Rick?

RD: Yeah, a lot of the information is to protect technology. There is some things that we got from them, that we got from the visitors, that we are trying to protect, and that has to be safeguarded, and I agree with that. But I don't agree that just the mere fact that we were visited should be held up. So, Rick in Florida, I agree. Some of that should be released.

AB: But in that area, Richard. How do you get a little pregnant? I mean...

RD: Well, if they would have done, if the government would have done what they should have done back in the 50s by the slow release of the information and conditioning the public, we wouldn't have that problem today. But they didn't do that.

GB: Why not?

RD: I don't know, I wasn't around back then, and I just know that the governing body of this information decide that, they just kept putting it off, at some point they kept lying, they kept saying they didn't have it, they didn't have it, "We don't have it. Yes we do. No, no we don't have it."

GB: Well, you know there's people in power and they like to stay in power, and part of keeping that power is knowing something nobody else knows.

RD: Exactly, that's a good point there.

AB: But you were the one promoting exactly that policy. "We have it. We don't have it. It's true. It's trash. It's baloney or then it's real." I mean you are kinda going...

RD: Right, absolutely. I was doing that. Absolutely, that was our job. I mean there were, like I said, hundreds of agents that stand out across the United States and that's what our job was.

GB: But it wasn't to disinform people because of the aliens, in your case, apparently it was because you were protecting things that were going on, projects at Kirtland at the time.

RD: Exactly, our job had nothing to do, we never were told, "Hey, now we don't want the public to know about UFOs or about aliens." That never surfaced...

AB: Well, you did say you were shown a film though of what actually happened at Roswell, and you had to sign a form, you had to sign your life away...

RD: Well, it just wasn't Roswell. It was the history, our history, the United States history of involvement with the ETV, and let me tell you something. There was one of your guests one time, some years ago, I don't know exactly how long ago I was listening to it, that got it right. If you look at government, which

are still classified, most of the government documents, they don't refer to this as UFOs or some of these other things that you are reading today. The official government terminology is ETV, extraterrestrial visitation. Linda Howe got it right, and it was one other guest on your show a couple of years ago that got it right.

GB: If people went to look for documents under ETV they might get something? Or they will still be classified?

RD: You might wanna, I am sure there are gonna be a million of them, the million of people that watch this show go out there and try to get something with ETV. It was referred to as extraterrestrial visitation. It wasn't referred to as UFOS. It wasn't... We knew. We knew what they were. We knew who they were, and the government wouldn't put UFOs down for describing something that wasn't in fact an unidentified flying object.

AB: I still don't understand how they could have shown you Roswell, and the true history of Ufology and what the government knew and had you sign all of this and even today that you can be sitting here telling us...

RD: Well, I tried to explain to you.

AB: Well, you did...

RD: The government is saying now that it doesn't exist. That its baloney. Even though I signed something, so what are they gonna come back and try to prosecute me for telling something that they are saying is baloney?

GB: Make them deny it. It's the whole trick.

RD: Exaclty, but they are not gonna do that.

AB: Well maybe they wouldn't do that, but perhaps they would reach out and touch you in some other fashion. Has hat occurred to you?

RD: They could, yeah you're right. They could very well do that, but I'm not scared of that anymore. I used to be.

AB: How is your heart?

RD: My heart is fine.

GB: There are so many other people that have come out and done the same thing, before even Richard did.

RD: I could name, I know, there is a number of other people who did this. I mean that has said ten times more than me. In fact, that know ten times more than me.

AB: But since you know so much, Richard. At least tell us what we really should know about this alien presence. Is it multiple species that are here? What are the important things for the American people to know about the truth behind all this?

RD: OK, I can tell you what I know. What I officially know...

AB: That's fine by me.

RD: OK, I am not going to try and go into theory. We were visited, an unknown craft crashed in 1947 near Roswell. We recovered one alien. We obtained a great wealth of information from that alien who was with us until 195. In 1964 there was a landing at Holloman, actually it wasn't Holloman, it was at White Sands. The disinformation was that it was going to be at Holloman, but it actually happened at White Sands. We returned the alien bodies to these extraterrestrial visitors. Then we met with them and had another visitation some years later. We formed some kind of pact, and I don't know the exact details of that because I wasn't in the know. We had a pact with them that they could come back and they could visit earth, and they could experiment and we would let them do that. And the reason I was told that we did this was we couldn't stop them in the first place. I mean if they come all this distance in a short period of time, and they had technology that we couldn't understand, we were afraid of them basically.

AB: But still you are telling me that you believe, you are charging our government made a deal with aliens and occasionally grab specimens and slice and dice as they will.

RD: No, I didn't say that. No, I don't know anything about them providing, our government providing any type of permission or giving permission to extraterrestrial visitors to do that. No, nothing like that.

AB: But that's what goes on though. I mean people are abducted. People are inevitably in some way sexually accosted, or probed, or shot, or given a shot, or given what God knows what. I mean those things are what is reported, Richard.

RD: Right, reported. Now I will tell you one thing. In my eight years or something in this, in OSI in that particular program with clearances, I never read one bit of information about abductions. Not one in an official government document. Now I heard a lot from other people. I am not a believer. I mean I am not a strong believer that the aliens are abducting us.

AB: Wait, you did say though that our government came to an agreement with them...

RD: Yeah, that they can come and look at earth, and fly around earth, I don't know what the details...

GB: I think what he said was experiments and that's what...

AB: Yes you did say experiments, and that's what set me off.

RD: I don't mean with human beings, because I never read the document. All I read was that the United States government had an agreement with the extraterrestrial visitors. That they could, you know, we

would allow them to visit earth, and research or whatever, I can't remember the exact wording. That's it. That's all I read. I don't know anything else about it.

GB: Was that one of the things you told to Paul Bennewitz? Because he was under the impression after talking to you, and other people in OSI, that we had exchanged abduction rights for technology.

RD: No, not abduction. I have never had anything to do with abduction, except for two cases. One of the cases was an absolute hoax, the other one was inconclusive, but I never had anything to do with that. I was never briefed into that. Maybe it did happen, and maybe we knew about it, but I wasn't briefed into it. I had no knowledge of it.

AB: Well, again, so craft has crashed. We had possession of an alien being. Do you know anything at all about what we learned? What came of it? In other words it's kind of back to the question of, what should the American public know that we know?

RD: They call them EBENs. The EBEN we had in captivity, and I say captivity because that is the way it was phrased in the document. It was in captivity and wasn't allowed to leave. He provided us with a book. It was referred to as a "yellow book." And in this book, which wasn't actually a book, it was kind of a transparent piece of slab that when you looked at it and studied it, wording, English wording, but it's ironic because if you were, if you knew Russian and you were looking at it then Russian words would come out of it. I didn't understand it, but in there it gave the full history about what they knew about the universe and about our solar system, and about other life, intelligent life around the universe, and they provides us with information about others, other aliens who had visited earth in the past.

AB: OK, that's a gigantic general piece of information you just gave me. Do you know any of the details of that? I mean to know what it's all about, is what's it's all about. I mean those are almost God like questions. Do you know any of the answers?

RD: No, I don't. All I know is what, I had access to the yellow book for about five minutes, and in five minutes I couldn't get much information out of it. But there's been others who have been on your program, who have written books about it, who were right on the money. In fact there is one person, I don't recall their name, they live I think in New Hampshire or Vermont or something, who was a former intelligence officer who claimed to have had access, and he gave a lecture somewhere some years ago about it, and he was right on the money, as far as I know, but there is others out there that know a heck of a lot more about it than I do. What I didn't know, and what somebody told me was about the different races of alien.

AB: And what do you know about that?

RD: I didn't know anything then. In fact the person who told me was Linda Howe. She got that information from a high level source within the CIA, and I verified it with some other people. I didn't even know it.

AB: Boy, you are so full information, Richard. I have got to ask this. I guess I did earlier, but I have to ask again. Richard, you were a disinformation specialist. How in God's name am I supposed to understand I am hearing the truth from you now?

RD: I would have no reason what so ever... If I wanted to disinform you Art, what I would do is try to convince you that the extraterrestrial visitation was baloney. That everything you that ever heard was wrong. I can't do that because it's not true. I wouldn't do it. I have no reason now after all these years to do it. I wasn't proud of what I did. I mean I did a job, I am not proud of what I did then. I am really not. I mean I am somewhat embarrassed about...

AB: Maybe you are proud of what you are doing now. I don't know.

RD: Well, I am truthful now. I am forth wit. I am open now, more so then I ever was in the past.

AB: What do you think, Greg? Should he be believed now?

GB: You know what, when people tell you these facts or stories or whatever they are, you have to go check other places, talk to other people. See if it repeats these stories, how long the stories hold up. That's how you get through disinformation. You can't just listen to it, and then accept it, and then go off with it. You have to sit with it for many years sometimes to figure out if something is true or not. A lot of the things that Rick is saying have been verified by other people. Now you and I, and probably most of the people listening, have never seen an alien, or never seen this book, or the crystal they talked about that people would look into. Any of this stuff. So you have to suspend your disbelief as far to the edge as you want to, and think of it more as a mental exercise before it gets proven unequivocally to you. Like it has been to Whitely Strieber and maybe Bob Dean and other researchers like that. It's a tricky thing,

AB: Yeah, I'll say. The whole thing is tricky.

GB: If you want a yes or no answer, it just doesn't work usually.

AB: I am gonna take a couple of calls. Wild card line you are on the air with the group here.

Caller: Hi everybody. I wanted to say I'm not debunking Roswell, but I wanted to talk to you about the Fox show. That special that they did, whatever it was, about ten years ago or so.

AB: Oh, that's a good subject, sure.

Caller: OK, this is a real interesting observation, and it actually wasn't made by me, I have pretty poor eye sight, it was made by a friend of mine and then I watched it on tape and looked more carefully. Nobody, I don't think, has brought this up, and I am real curious what you guess have to say about this.

AB: You are talking about the autopsy right?

Caller: Right, the alien autopsy, right, right.

AB: OK

Caller: OK, I am a big buff of old telephones. This sounds strange, but listen to this, this is very interesting. In that show, if you watch it, if any of you still have a tape or recording of it anywhere.

AB: Caller

Caller: OK, watch that show, Art. You probably know this about old phones and things like that being into HAM radio. At that time, in 1947, they did not have coiled cords for the handset.

AB: I have been aware of this argument now for a long long time. Richard, do you have anything you want to say about the alien autopsy? Do you have any knowledge of that whole...

RD: I think it was a hoax, I didn't believe it.

AB: You think it was a hoax?

RD: I don't know anything first hand.

GB: Why do you think it was a hoax, and who do you think put that film out or released it?

RD: I don't know. I watched that a number of times. In fact I have watched it with a couple of people who are still within the government, or at least then was still in the government.

AB: Alright, so your information about it is not first hand. You are just like the rest of us, unsure about the question, right?

RD: Right, I don't have any firsthand knowledge.

AB: Good enough. West of the Rockies, you are on the air with the group. Hello.

Caller: Thank you Mr. Bell. I appreciate the opportunity.

AB: Sure, where are you?

Caller: I am Scott. I am in Orange County, California.

AB: OK, Greg and Richard are listening.

Caller: OK, Richard, you know I admire Mr. Bell and this radio format because he seeks the truth. OK. You sir are on the other side of the coin. You are a liar and a thief. You have stolen Paul's life, and ruined it. You are a mindless, soulless drone. And as long as the government keeps employing these mindless, soulless drones it will continue to have these conspiracies.

AB: That was mindless, soulless drone, right?

Caller: I got it all, and what I did...

AB: Alright, let's hold it there. Mindless, soulless drone, I think it something you might want to respond to.

RD: Well, I no longer work for the government, and um...

AB: So you are no longer a mindless, soulless drone?

RD: No, I am no longer a mindless, maybe I was back in that time. Maybe I was, you know I probably could be considered that then, but I am no longer with the government.

AB: How about a nice big general question. How much damage do you think official disinformation put out by people like you at that time has done to Ufology?

RD: Probably, it did some harm, yeah. Absolutely, not so much what I did, but there were some others. You are talking about small level operations that I did. Two that I told you about, two others that have never been disclosed...

AB: Would you like to disclose them?

RD: No, one of them was a total failure. I mean total failure, and the other one, no has ever written about it...

AB: Which one would that be?

RD: I am not going to tell you. I am not going to go into details on it, because that would lbe opening Pandora's box.

AB: Well, we specialize in those kinds of boxes here. Perhaps you could, we are coming up on a break, so perhaps you could figure out if there is a way you could talk about it without naming specific names or something. Some way of giving us an idea what was done.

RD: OK

AB: Alright, good. I'm Art Bell.

Break

AB: Once again, Richard Doty and Greg Bishop, and I got a question from Phillip in Hampton, Virginia, who asks, "What was the crystal that he mentioned? Is it something in some way connected with Dan Burisch?" Do you know anything about the Dan Burisch controversy at all, Richard? Or either one of you really.

GB: No, don't know about...I have heard that name. The crystal I know is something that was presented on the UFO Coverup Live as something the aliens had that they had shown to people in the Air Force, whoever was keeping this alien there. And if you look into it you could see scenes from the past or the future of earth's history. That's all they said about it.

AB: Huh, that's quite a lot. Alright gentlemen, here comes some more inquiries. Wild card line, you are on the air with Greg Bishop and Richard Doty, Hi.

Caller: Hi, Art. Hi, Richard and Greg. Thanks for taking my call, Art.

AB: Sure

Caller: This is William from Portland. Richard, I have a couple of questions, please, real quick. Since you have been privy to the inside track, did you learn what the aliens' agenda might be, and are we their genetic experiment?

RD: No, I didn't know what their agenda was. I have no information whether they were studying our genetic makeup.

Caller: I was wondering what you thought of Dr. Greer and the disclosure project. Do you think he has got any chance of bringing this out with the hearings and the things he has done.

AB: Well there is a good question.

RD: Excellent question, absolutely. I hope. I have spoken to a couple of representative from Pennsylvania. Actually, Senator Spectra about it, because he is a former OSI agent. And he was non committal, but he thought hat something should push it forth. I agree, I support Dr, Greer's efforts.

AB: OK, East of the Rockies you are on the air with the group.

Caller: Hi Art, thanks for taking my call.

AB: Where are you?

Caller: I am in Pennsylvania, but I'm listening on WDEL.

AB: OK, in Delaware.

Caller: Who I would like to thank for carrying you on the weekends.

AB: Yes, thank you.

Caller: I am very grateful. I have a question for Richard. I would like you to confirm or deny, if you can, something I heard from a former Coast to Coast guest. I don't remember if he was on with Art or George, and I don't remember his name, but somebody talking about the UFO phenomenon once said that he received information that John F. Kennedy, President John F. Kennedy was assassinated because he was going to tell the public the truth about the ETs. Is that true or not?

AB: OK, thank you.

RD: I didn't get that first part.

AB: Was President John F. Kennedy assassinated because of what he was going to tell the American public?

RD: I have heard that story, but I have no firsthand knowledge. I don't know anything about that.

AB: And I wouldn't expect you to. If you would have come up with an answer, I would have immediately pounced upon you, so, Greg?

GB: Yeah, there was researcher, I think he was called Michael Carlinsky, that covered this and the Ken Thomas published this in Steam Shovel Press about some sort of pillow talk between JFK and Marilyn Monroe about him seeing aliens at Area 51, or somewhere out in the southwest, and that's the reason, one JFK was assassinated, and two Marilyn Monroes appeared to be suicide, as the term used in the business. Nobody has been able to back that up, that is just one conspiracy rumor that has come out in the last ten years.

RD: I heard that. I was stationed in Germany, and one of the things we did over there was counter espionage and we were debriefing a former KGB agent, and one of the questions that was presented to him was about John F. Kennedy and he said, that's what he said, "Well, you guys killed him because he was going to talk about the UFOs." And this came from a KGB agent.

AB: I don't know. I would have told Marilyn about UFOs. Yeah baby, we got 'em. West of the Rockies, you are on the air.

Caller: Hi, good evening, Art. Thanks for taking my call.

AB: It is quite an evening, yes.

Caller: Yes it is, a keystone, if it's believable. You know, I am not really too knowledgeable in this area, but I have been paying real close attention, and Richard, you know, Art specifically asked you about the film Roswell, and you specifically answered that you saw Roswell, and then you backslid on that, and you have done that a couple of times. So...

AB: In what way did he backslide?

Caller: Well he said no, he didn't really see Roswell, he saw information and things that were happening with regard to photographic film.

AB: Alright, fine. Let's pin him down. How about it Richard? You saw Roswell or you didn't see Roswell?

RD: No, this is what I was trying to tell you. The film was a briefing film. It contained a number of items pertaining to ETV, extraterrestrial visitation. It showed a clip of the Roswell recovery, and the narrator was telling, was saying that this was from Roswell, New Mexico in 1947, the recovery operation. So I didn't see the whole entire film. I saw the clip on this briefing film.

AB: You saw one of these creatures good enough to describe it to us a little while ago, right?

RD: Absolutely, yup. Well that was the second... Well, I mean, that part, it showed the recovery, and then it showed this creature, well I don't know where it was, either at some hidden facility in New Mexico, or at Los Alamos, because he was at both locations. But it showed this creature, it filmed this creature, saying this is one got out of the craft and lived. So that was part of this briefing film.

AB: Alright. You are on the air with this gathered group. Hello and good morning. You are going to have to speak up real loud you're not...

Caller: Good morning gentlemen. I had cancer in the throat, so I am sorry.

AB: I am sorry to hear that. What's your first name?

Caller: my name is Mark.

AB: And what question do you have, Mark?

Caller: It's not really a question. I have been seeing UFOs all of my life, and I joined the Navy, and I actually seen one one hundred and thirty four feet away from my Battleship.

AB: OK, but we are not taking UFO reports. How does this relate to these gentlemen?

Caller: This relates because my commanding officer worked up at Roswell, and he says he can confirm there was UFOs. But my question is what is the color of them? He says they were green and they were gray. What color was they?

AB: Alright, what color were they?

RD: I didn't catch all of that.

AB: The color of the UFOs, I don't know...

GB: I think he was trying to figure out what color the aliens were, because his commanding officer..

AB: No the craft. The craft themselves. Yeah, he was talking about the craft. I don't know why. It was like it was a test or something. He was testing you Richard. To see if you had knowledge about what color these things were.

RD: I can't, I don't, I couldn't understand his question, so...

AB: What color were the UFOs?

RD: You mean the craft, the alien craft?

AB: Yes.

RD: Oh, metallic shade. They were silvery colored, the ones that, the one that I saw. They actually showed one at the end of the briefing tape, and that's the one that was involved in the Cash-Landrum thing.

AB: Alright, this is of immense interest. If they showed it, and it was real, what did it look like?

RD: The outside of it, it wasn't a saucer shape, it was more like a bat wing shape. It had a cut out in the back where apparently the engine was, and it was kind of bat wing shaped. It had a protrusion on top with a light, and it was a silvery grayish colored craft.

GB: This is the one at Roswell that you are talking about?

RD: Yes.

GB: Right. The Cash-Landrum ship was something else, and when I talked to you, you thought that was, and what a lot of people thought it was, was a test craft. A nuclear powered test craft that somehow went off course. You know about this case, right Art?

AB: Yes. I want to add for you Greg, that you do have a book, which is called Project Beta, and Project Beta is the story of what happened to Paul Bennewitz.

GB: Yes. In fact, most of the things we have been talking about tonight, except for a few exclusives from Richard here are in the book. Probably about 90% of what we have been talking about is things Richard told me when we had our talks when I was writing the book.

AB: Yeah, I got a feel we heard quite a few new things this morning.

GB: At least a couple.

AB: Yeah, at least a couple. Wild card line you are on the air with the group. Hello.

Caller: Hi, how you doin'?

AB: OK, sir. Where are you?

Caller: I am Tom from New York.

AB: Alright, Tom. A question?

Caller: Well, kind of a question, more of a comment. I think the problem is, with people like Greg, and anyone else who is searching for something in life, sometimes the obvious is just the obvious. Whether there be aliens or not aliens, whether there be technology or whatever it's coming from. And I think that when you so badly want to believe something, I think that sometimes you believe disinformation or you leave the obvious facts.

AB: Absolutely.

Caller: And I just think that's the problem sometimes. Whether there be aliens or not, it's just you have to be open minded and be willing to accept, and be able to tell the truth from not the truth.

RD: That's why disinformation works.

AB: It does work doesn't it? Very well.

GB: Well, that's the point I was trying to make it in the book, and people have said, "Does this mean that UFOs is completely, everything we know is completely a product of the government?"

AB: Here is one problem with that.

GB: I never once said any such thing.

AB: Yeah, but here's the problem, Greg, and Richard too for that matter. If you're in a court room and you are being accused of something by somebody, and your lawyer is really good, and proves that one of the witnesses against you is a damn liar, then even if what they lied about has nothing to do with necessarily what you have done or are accused of, even if it's true, it is discarded by the jury. Once a liar, never trust it again, ever.

GB: Exactly, but this is not a court, and disinformation works in ways that are not suited for our system of justice.

RD: You know, let me say something about this, Art. One of the things we did in the disinformation area was in counter espionage, where we recruited a person and we sent that person in to meet a Soviet agent and we controlled him, we fed him disinformation. We fed our guy phony information to give to the Soviets. Now everybody is going to say, "Now that is good disinformation. That is great disinformation."

AB: That's right. But when it involves people like Linda Moulton-Howe and I guess Paul Bennewitz and a lot of other people that have been fed, American citizens that have been fed this disinformation, it doesn't go down as well.

RD: I agree with you 100%, Art. I wasn't proud, like I said, I wasn't proud of doing it, and...

AB: On the other hand, everyone understands the need for national security, and it may be that the need is just as great here as it is in giving the Soviet Union disinformation. I am just telling you how things go down PR wise. East of the Rockies you are on the air with Greg Bishop, Richard Doty, and Art Bell.

Caller: Hi, my name is Tom. I live in northwest New Jersey. In 1981 I did hold a top Secret clearance, and I just wanted to tell you that some of the things that he is saying is true.

AB: Yeah, you are not the first person to call me, either publicly or privately and say what your hearing is true.

Caller: Yes. I just wanted to let you know that some of the things he is saying is true.

AB: OK, alright. As I mentioned, Ed Dames called and said the same thing.

RD: Yeah, I know it.

AB: That these things are done. These lies are dispensed, and it's in the name of real honest to God, national security projects.

GB: Yeah, well, I pointed this out in the book, that there were assets in Russia who were sending this information back, and if they found out that somebody over here was getting that information and using it on these satellites, through Paul Bennewitz or anybody else, these people would have been imprisoned or killed or whatever. And they figured, I think, Richard can comment on this, that they figured the one person getting paranoid and going off the deep end was worth 10 or 12 or 15 or however many agents they had over in Russia doing this, apart from the fact of just the basic information.

RD: Exactly. Another thing, we as an open society, need to be careful of is what people do with the information. If we allow someone to have information that is of a sensitive nature, there is no guarantee that they aren't going to give that to the Soviets, or the East Germans, or the Chinese. So we have to be careful and that's the main basis for counter intelligence is to protect our secrets.

AB: Out of curiosity Richard, you've told us lot about what the US government knows, what do you know about what the Russians, or the Chinese, or the Brits, or anyone else knows that we don't.

RD: I know, officially, that the Soviet Union had a very very expensive program in investigating UFO sightings within their borders, and also an intelligence operation targeting certain people in the United States to obtain information that we had. One of the interesting points, we ran counter espionage operations in Europe. We sent guys in and let them think, let the Soviets think that these guys were theirs, but actually were ours. Almost every one of our spies would come back and say, "Hey, this guy wants to know what I know about UFOs, and what we have about UFOs." I mean they would target our people and ask questions. That was something that showed us they still had a lot of interest, and this was in the mid-80s.

AB: Hi there, west of the Rockies, we are gonna squeeze ya in with Greg Bishop and Richard Doty. Hi.

Caller: Alrighty, my name's Michael. I am in Seattle.

AB: Hi. Michael.

RD: I would like to know about Phillip Corse, a verification of what he wrote about and if there is any more he can add to that. Does he know him, or was he involved in any of his work or anybody that he knew was involved with his work.

AB: Wonderful. Excellent question. I interviewed Phil Corso many times. Richard, do you know anything about Phillip Corso?

RD: Yeah, I had a very interesting chat with Phil on two occasions. One in Los Alamos, New Mexico, and one in Washington D.C., where he spoke quite openly, and he filled me in on a lot of things that I never knew, because he was around in the early days. He verified a lot of things, personally, between him and I that I am saying tonight about Roswell. Now I didn't know about the crates and some of the things he knew about, but then I wasn't around then.

AB: So, Phil Corso was not in your line of work. No, no, no he was not in my line of work.

GB: That's funny, I have always wondered about Phil.

AB: Well, so have I, but he told an extremely detailed, very convincing story.

GB: And he seemed very sincere.

AB: That's right, but then again, somebody whose...would have to be good at what they do. So it's question, I guess, that had to be asked. You are saying, Richard, that he was the real McCoy.

RD: Yeah, he was the real McCoy.

AB: Alright, we are about to have to end this program, so I need to ask you if there is anything else that you have been holding back, I mean there was that operation for example that you were gonna tell us a little bit about.

RD: Well, basically one of the operations that was successful involved an airlines in Nevada that flew people to a certain location.

AB: Oh?

RD: From one place to another. That was an operation, and the second one was the Cash-Landrum...

AB: Wait a minute I know about that airline operation.

RD: You do?

AB: Yes, I do, but I don't know what you did with regard to them. Well, I'm not going to go into details. It's kind of a long, I couldn't do it within... But anyway, you know about it because somebody else mentioned it on one of your programs.

AB: Richard Doty thank you very very much for being with us tonight. It was a shock and a surprise brought to me by Greg Bishop. Greg thank you, and your book is on sale where?

GB: At Amazon.com and just about any bookstore you'd care to go to. Project Beta is the title.

AB: Gentlemen, thank you and good night.